

## EUROTRAGEDY

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### WHAT'S ON



#### PRESENTATIONS

##### The new Normal

> **Athens > September 5**  
Associate professor of Visual Arts at the University of California, San Diego, and director of the Center for Design & Geopolitics at the California Institute of Telecommunications and Information Technology Benjamin H. Bratton is visiting Athens to speak on "The New Normal," a postgraduate program at the Strelka Institute in Moscow, a speculative urbanism think-tank and a platform for a new discourse and new models for design practices. His lecture, which will be in English, will take place at Romantso, starting at 7 p.m., and admission is free of charge.

**Romantso, 3-5 Anaxagora, Omonia, tel 216.700.3325**

##### EuroTragedy

> **Athens > September 5**  
The Hellenic Foundation for European & Foreign Policy (ELIAMEP) is organizing a public debate, in English, at the Aigli conference center at Zappeio, to coincide with the presentation of the book "Euro-Tragedy: A Drama in Nine Acts" by Ashoka Mody. Mody is a Charles and Marie Robertson visiting professor in International Economic Policy at the Woodrow Wilson School of Princeton University and former deputy director of the International Monetary Fund's Research and European departments. The presentation starts at 7 p.m., with registration through [www.eliamep.gr](http://www.eliamep.gr).

**Aigli, Zappeion Garden, tel 210.336.9300**

##### Minoan Dress

> **Athens > September 6**  
British School archaeologist Diana Wardle will be delivering a lecture and conducting a presentation on traditional dress in the prehistoric Aegean at the National Archaeological Museum in Athens on Thursday, September 6, starting at 6 p.m. The presentation will feature experiential costumes designed by Wardle on the basis of the available evidence regarding how the people of Minoan societies dressed, which will remain on display alongside the exhibition "Countless Aspects of Beauty," through September 16. Visitors should book in advance for a tour of the display.

**National Archaeological Museum, 44 Patission & 1 Tositsa, tel 213.214.4856**

#### PHOTOGRAPHY

##### Nissim Levis

> **Athens > To October 5**  
"Through the Lens of Nissim Levis: A Family, an Era," an exhibition at the Jewish Museum of Greece through October 5, focuses on photographs taken by Dr Nissim Levis taken during the period from the final years of Ottoman rule (1898-1913) to 1930. Part of a three-year program organized by the JMG and the German Embassy in Athens, the exhibition allows the visitor a glimpse into the life of a prominent family in the beautiful town of Ioannina, northern Greece, on the eve of WWII, when the great majority of its Jewish inhabitants were murdered. The descendants of Levis's family not only offered their constructive cooperation and substantial family research, but kindly agreed to loan the museum heirlooms from their cherished family collection for the purpose of the exhibition. These include personal objects as well as Levis's stereoscopic photo viewer, all displayed together with relevant historical material from the JMG collections. Opening hours are Mondays to Fridays from 9 a.m. to 2:30 p.m. and Sundays from 10 a.m. to 2 p.m.

**Jewish Museum of Greece, 39 Nikis, Syntagma, tel 210.322.5582**

#### MUSIC

##### Luz Casal

> **Athens > September 20**  
Critically acclaimed Spanish singer Luz Casal, renowned for her work with award-winning filmmaker Pedro Almodovar, will be performing at the open-air Herod Atticus Theater on September 20. The concert, titled "Armo," starts at 9 p.m. and ticket prices range from 35 to 85 euros at [www.viva.gr](http://www.viva.gr).

**Herod Atticus Theater, Dionysiou Areopagitou, Acropolis, tel 210.324.1807**